

TAKE THE A TRAIN

DUKE ELLINGTON

C HARP

SWING

$\text{C}6$

$\text{D}9(\#11)$

First line of musical notation for C Harp. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody starts with a half note C4, followed by quarter notes D4, E4, F#4, G4, A4, B4, and a half note C5. The bass line consists of a half note C3, followed by quarter notes D3, E3, F3, G3, and a half note A3. A triplet of three eighth notes (G3, A3, B3) is indicated above the final measure.

$\text{D}m7$

$\text{G}7$

$\text{C}6$

$\text{G}7$

Second line of musical notation. The treble clef staff continues the melody with quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, and a half note A5. The bass line consists of quarter notes C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, and a half note C5. Triplet markings are present above the first three measures of the bass line.

$\text{F}Maj7$

Third line of musical notation. The treble clef staff continues the melody with quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, and a half note A5. The bass line consists of quarter notes C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, and a half note C5. Triplet markings are present above the first three measures of the bass line.

$\text{D}9$

$\text{D}m7$

$\text{G}7$

Fourth line of musical notation. The treble clef staff continues the melody with quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, and a half note A5. The bass line consists of quarter notes C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, and a half note C5. Triplet markings are present above the first three measures of the bass line.

FORME AABA REPREDRE 1 A APRES LE B